

'THE J.L. STOMPERS'

Line Dance Steps



What's Your Name

TYPE: 4 Wall Line Dance
DIFFICULTY: Intermediate
COUNT: 64
CHOREOGRAPHER: Michael Barr (USA)

MUSIC SUGGESTIONS

'Why Me' by **Delbert McClinton**

Face front, weight on Left foot.

RIGHT STEP FORWARD & HEEL DROPS, LEFT STEP FORWARD & HEEL DROPS

1 - 4 Step forward on Right foot. Lift and drop Right heel three times.

5 - 8 Step forward on Left foot. Lift and drop Left heel three times.

Note: *When lifting and lowering heels bend knees slightly*

STEP, HEEL BOUNCE ½ TURN LEFT, BACK, TOGETHER, FORWARD X 2

9 Step forward on Right foot.

10m- 12 Lift and drop both heels three times completing ½ turn Left.

13 - 14 Step back on Left foot. Step Right foot beside Left.

15 - 16 Step forward on Left foot. Step forward on Right foot.

Option: *Stretch arms out to side for balance and fun, as if walking a tight rope.*

STEP, HEEL BOUNCE ½ TURN RIGHT, BACK, TOGETHER, FORWARD X 2

17 Step forward on Left foot.

18 - 20 Lift and drop both heels three times completing ½ turn Right.

21 - 22 Step back on Right foot. Step Left foot beside Right.

23 - 24 Step forward on Right foot. Step forward on Left foot.

Option: *Stretch arms out to side for balance and fun, as if walking a tight rope.*

BRUSH FORWARD AND BACK, TOE TAPS, STEP, LOCK, STEP, STEP

25 - 26 Brush Right foot forward. Brush Right foot back across Left shin.

27 - 28 Tap Right toe to Left side of Left foot twice.

29 - 30 Step forward on Right foot. Lock Left foot behind Right.

31 - 32 Step forward on Right foot. Step forward on Left foot.

BRUSH FORWARD AND BACK, TOE TAPS, STEP, LOCK, STEP, STEP

33 - 34 Brush Right foot forward. Brush Right foot back across Left shin.

35 - 36 Tap Right toe to Left side of Left foot twice.

37 - 38 Step forward on Right foot. Lock Left foot behind Right.

39 - 40 Step forward on Right foot. Step forward on Left foot.

/MORE OVER→

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Line Dance Steps



What's Your Name (cont.)

SIDE, HOLD, ¼ TURN LEFT, HOLD, ¼ TURN LEFT, HOLD, ¼ TURN LEFT, HOLD

- 41 - 42 Step Right foot to Right side. Hold.
43 - 44 Step Left foot to Left side with ¼ turn Left. Hold.
45 - 46 On ball of Left foot ¼ Pivot turn Left, stepping Right foot to Right side. Hold.
47 - 48 Step Left foot to Left side with ¼ turn Left. Hold.

SIDE, CROSS, SIDE CROSS, SIDE, ROCK DIAGONAL BACK, CROSS, DIAGONAL BACK

- 49 - 50 Step Right foot to Right side. Cross Left foot over Right.
51 - 52 Step Right foot to Right side. Cross Left foot over Right.
53 Step on ball of Right foot to Right side.
54 Rock diagonally back onto Left foot.
55 - 56 Cross Right foot over Left on Left diagonal. Step diagonally back on Left foot.

CROSS, BACK LEFT, BACK RIGHT, CROSS, BACK, TOGETHER, WALK FORWARD

- 57 - 58 Cross Right foot over Left on Left diagonal. Step diagonally back on Left foot.
59 - 60 Step diagonally back on Right foot. Cross Left foot over Right on Right diagonal.
61 - 62 Step straight back on Right foot. Step Left foot beside Right.
63 - 64 Step forward on Right foot. Step forward on Left foot.

REPEAT