

# ***THE J.L. STOMPERS'***

## **Line Dance Steps**



### **My Veronica**

**TYPE:** 4 Wall Line Dance  
**DIFFICULTY:** Improver  
**COUNT:** 64  
**CHOREOGRAPHER:** Peter Metelnick and Alison Biggs

#### **MUSIC SUGGESTIONS**

*'Veronica'* by **Barbados**

*Face front, weight on Right foot.*

*16 count intro*

#### **LEFT RUMBA BOX**

1 - 2 Step Left foot to Left side. Step Right foot beside Left.  
3 - 4 Step forward on Left foot. Hold.  
5 - 6 Step Right foot to Right side. Step Left foot beside Right.  
7 - 8 Step back on Right foot. Hold.

#### **¼ TURN LEFT FORWARD RUMBA BOX**

1 - 2 Making ¼ turn Left, step Left foot to Left side. Step Right foot beside Left.  
3 - 4 Step forward on Left foot. Hold.  
5 - 6 Step Right foot to Right side. Step Left foot beside Right.  
7 - 8 Step back on Right foot. Hold. (9.00)

#### **¼ TURN LEFT SIDE TOGETHER FORWARD, HOLD, RIGHT FORWARD, ½ PIVOT TURN, RIGHT FORWARD, HOLD**

1 - 2 Step Left foot to Left side. Step Right foot beside Left.  
3 - 4 Making ¼ turn Left, step forward on Left foot. Hold. (6.00)  
5 - 6 Step forward on Right foot. ½ Pivot turn Left.  
7 - 8 Step forward on Right foot. Hold. (12.00)

#### **RIGHT FULL TURN FORWARD TRIPLE STEP, HOLD, RIGHT FORWARD SHUFFLE, HOLD**

1 - 2 Making ½ turn Right step back on Left foot.  
Making ½ turn Right, step forward on Right foot  
3 - 4 Step forward on Left foot. Hold.  
*Easy option:* Forward shuffle, hold.  
5 - 6 Step forward on Right foot. Step Left foot beside Right.  
7 - 8 Step forward on Right foot. Hold.

*Note:* Can be replaced with a full turn either Left or Right.

#### **¼ TURN RIGHT AND SIDE ROCK, RECOVER, HOLD, LEFT WEAVE**

1 - 2 Making ¼ turn Right, step Left foot to Left side.  
Recover weight onto Right foot.  
3 - 4 Step Left foot across over Right. Hold.  
5 - 6 Step Right foot to Right side. Step Left foot behind Right.  
7 - 8 Step Right foot to Right side. Step Left foot across over Right.

***/MORE OVER→***

# ***'THE J.L. STOMPERS'***

## **Line Dance Steps**



### **My Veronica (cont.)**

#### ***RIGHT SIDE, BACK ROCK, RECOVER, LEFT SIDE, RIGHT BACK ROCK, RECOVER, RIGHT FORWARD, HOLD***

- 1 - 2 Step Right foot to Right side. Step back on Left foot.  
3 - 4 Rock forward onto Right foot. Step Left foot to Left side.  
5 - 6 Step back on Right foot. Rock forward onto Left foot.  
7 - 8 Step forward on Right foot. Hold.

#### ***LEFT FORWARD, ½ PIVOT TURN, LEFT FORWARD, HOLD, RIGHT SIDE ROCK AND RECOVER, TOGETHER, LEFT HEEL FORWARD***

- 1 - 2 Step forward on Left foot. ½ Pivot turn Right, stepping forward on Right foot.  
3 - 4 Step forward on Left foot. Hold.  
5 - 6 Step Right foot to Right side. Recover weight onto Left foot.  
7 - 8 Step Right foot beside Left. Touch Left heel forward.


#### ***LEFT SIDE ROCK AND RECOVER, LEFT TOGETHER, HOLD, ½ RIGHT MONTEREY TURN, SIDE TOUCH, TOUCH***

- 1 - 2 Step Left foot to Left side. Recover weight onto Right foot.  
3 - 4 Step Left foot beside Right. Hold.  
5 - 6 Touch Right foot out to Right side.  
Making ½ turn Right, step Right foot beside Left.  
7 - 8 Touch Left foot to Left side. Touch Left foot beside Right.

#### **REPEAT**

#### **EASY ENDING:**

Dance finishes facing front wall. The last pattern will start facing front wall.  
Dance as far as Count 28 (the full Right turning triple step and hold.)  
Bump hips Right and Left to hit the final notes of the music and hold!



**LINE DANCE CLASS**  
*WITH*  
***"THE J.L. STOMPERS"***  
**Come and Join**  
**The FUN Class!**

Place: St. Edmund Campion School Hall  
Altwood Road, Maidenhead  
Time: Every Monday from 7.15 to 9.45 p.m.  
\* First half hour especially for Beginners \*

Price: £4.00 per session  
Info: Jennifer on 01628 635305