

THE J.L. STOMPERS'

Line Dance Steps



Moonlight Kiss

TYPE: 4 Wall Line dance
DIFFICULTY: Intermediate
COUNT: 64
CHOREOGRAPHER: Maggie Gallagher

MUSIC SUGGESTIONS

'Moonlight Kiss' by **Raul Malo**

Face front, weight on Left foot.

36 count intro - (16 seconds).

EXTENDED VINE RIGHT, SIDE ROCK, RECOVER

- 1 - 2 Step Right foot to Right side. Step Left foot behind Right.
- 3 - 4 Step Right foot to Right side. Step Left foot across over Right.
- 5 - 6 Step Right foot to Right side. Step Left foot behind Right.
- 7 - 8 Step Right foot to Right side. Recover side onto Left foot. (12.00)

VINE LEFT, HEEL GRIND, VINE LEFT, SIDE ROCK, RECOVER

- 1 - 2 Step Right foot behind Left. Step Left foot to Left side.
- 3 - 4 Step Right foot across over Left, grinding Right heel. Step Left foot to Left side.
- 5 - 6 Step Right foot behind Left. Step Left foot to Left side.
- 7 - 8 Step Right foot across over Left. Recover side onto Left foot. (12.00)

RIGHT ¼ TURN SIDE CHASSE, HOLD, FULL TRIPLE TURN RIGHT, HOLD

- 1 - 2 Step Right foot to Right side. Step Left foot beside Right.
- 3 - 4 Making ¼ turn Right, step forward onto Right foot. Hold.
- 5 - 6 Making ½ turn Right, step back on Left foot.
Making ½ turn Right, step forward on Right foot.
- 7 - 8 Step forward on Left foot. Hold. (3.00)

RIGHT FORWARD MAMBO, HOLD, BACK RUN, HOLD

- 1 - 2 Step forward onto Right foot. Recover back onto Left foot.
- 3 - 4 Step Right foot beside Left. Hold.
- 5 - 8 Making short run back, using small steps - Left, Right, Left. Hold.

RIGHT COASTER STEP, HOLD, STEP, ½ PIVOT TURN RIGHT, STEP, HOLD

- 1 - 2 Step back on Right foot. Step Left foot beside Right.
- 3 - 4 Step forward on Right foot. Hold.
- 5 - 6 Step forward on Left foot. ½ Pivot turn Right.
- 7 - 8 Step forward on Left foot. Hold. (9.00)

/MORE OVER→

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Moonlight Kiss (cont.)

***¼ TURN LEFT, CROSS ROCK, ¼ TURN RIGHT FORWARD, HOLD,
STEP ½ PIVOT TURN RIGHT, ½ PIVOT TURN RIGHT***

- 1 - 2 Making ¼ turn Left, step Right foot to Right side.
Step Left foot behind Right. (6.00)
3 - 4 Making ¼ turn Left, step forward on Right foot. Hold. (9.00)
5 - 6 Step forward on Left foot. ½ Pivot turn Right.
7 - 8 Step forward on Left foot. ½ Pivot turn Right.

RIGHT WEAWE, KICK, CROSS BEHIND, LEFT WEAWE, HOLD

- 1 - 2 Step Left foot across over Right. Step Right foot to Right side.
3 - 4 Step Left foot behind Right. Kick Right foot diagonally forward Right.
5 - 6 Step Right foot behind Left. Step Left foot to Left side.
7 - 8 Step Right foot across over Left. Hold. (9.00)

SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK, RECOVER, CROSS, HOLD

- 1 - 2 Step on Left toe to Left side. Drop heel in place.
3 - 4 Step Right toe across over Left. Drop heel in place.
5 - 6 Step Left foot to Left side. Recover side onto Right foot.
7 - 8 Step Left foot across over Right. Hold. (9.00)

REPEAT

There is a 4 count tag as follows:

This tag is executed at the end of Wall 1, after 32 counts of Wall 3 - then restart the dance from beginning, and at the end of Walls 4 & 6.

HIP BUMP RIGHT, HOLD, HIP BUMP LEFT, HOLD

- 1 - 2 Bump hips to Right. Hold.
3 - 4 Bump hips to Left. Hold.

 **LINE DANCE CLASS**
WITH
"THE J.L. STOMPERS"
**Come and Join
The FUN Class!**

Place: St. Edmund Campion School Hall
Altwood Road, Maidenhead
Time: Every Monday from 7.15 to 9.45 p.m.
★ *First half hour especially for Beginners* ★
Price: £5.00 per session
Info: Jennifer on 01628 635305