

# ***'THE J.L. STOMPERS'***

## **Line Dance Steps**



### **Islands In The Stream**

**TYPE:** 4 Wall Line Dance  
**DIFFICULTY:** Intermediate  
**COUNT:** 32  
**CHOREOGRAPHER:** Karen Jones (UK)

#### **MUSIC SUGGESTIONS**

*'Islands In the Stream'* by **Kenny Rogers & Dolly Parton**

*Face front, weight on Right foot.*

#### **SIDE, CROSS ROCK, CHASSE RIGHT, FULL UNWIND, CHASSE LEFT**

- 1 - 3 Step Left foot to Left side. Step back on Right foot. Rock forward onto Left foot.  
4 & Step Right foot to Right side. Close Left foot beside Right.  
5 Step Right foot to Right side.  
6 - 7 Cross Left foot over Right. Unwind Full turn Right (*weight ends on Right foot.*)  
8 & Step Left foot to Left side. Close Right foot beside Left.  
9 Step Left foot to Left side.

#### **BACK ROCK, KICK BALL CROSS, RIGHT ROCK, SAILOR STEP**

- 10 - 11 Step back on Right foot. Rock forward onto Left foot.  
12 Kick Right foot diagonally forward.  
& 13 Step ball of Right foot slightly back. Cross Left foot over Right.  
14 - 15 Step Right foot to Right side. Rock side ways onto Left foot.  
16 & 17 Cross Right foot behind Left. Step Left foot to Left side. Step Right foot in place.

#### **¼ TURN SAILOR STEP, FORWARD SHUFFLE, ½ TURN RIGHT, HOLD, BACK ROCK**

- 18 & Cross Left foot behind Right. Step on Right foot in place with ¼ turn Left.  
19 Step forward on Left foot.  
20 & 21 Step forward on Right foot. Close Left foot beside Right. Step forward on Right foot.  
22 - 23 On ball of Right foot, ½ pivot turn Right, stepping back on Left foot. Hold.  
24 - 25 Step back on Right foot. Rock forward onto Left foot.

#### **PRISSY WALKS, FRONT CROSSING SAILOR STEP, SYNCOPATED JAZZ BOX**

- 26 Step Right foot forward across Left, angling body to Left corner.  
27 Step Left foot forward across Right, angling body to Right corner.  
28 & 29 Cross Right foot over Left. Step Left foot to Left side. Step Right foot in place.  
30 - 31 Cross Left foot over Right. Step back on Right foot.  
& 32 Step back slightly on Left foot. Cross Right foot over Left.

#### **REPEAT**