

THE J.L. STOMPERS'

Line Dance Steps



Irish Spirit (aka Baileys)

TYPE: 4 Wall Line dance with 16 count tag
DIFFICULTY: Intermediate
COUNT: 32 + 16 tag
CHOREOGRAPHER: Maggie Gallagher

MUSIC SUGGESTIONS

'Celtic Rock' by **David King** from *'Spirit of the Dance'* album

Face front weight on Left foot.

Intro 16 counts

STEP, SCUFF, HITCH, CROSS, RIGHT COASTER CROSS, HITCH, RIGHT CROSS STOMP, RECOVER, TOGETHER, LEFT CROSS STOMP, RECOVER, TOGETHER, RIGHT CROSS STOMP

1 & Step forward on Right foot. Scuff Left foot forward.
2 & Hitch Left knee forward. Step Left foot across over Right.
3 & 4 Step back on Right foot. Step Left foot beside Right.
Step Right foot across over Left. (no weight)
& 5 Low hitch Right. Stomp Right foot across over Left.
& 6 Recover onto Left foot. Step Right foot beside Left.
& 7 Stomp Left foot across over Right. Recover onto Right foot.
& 8 Step Left foot beside Right. Stomp Right foot across over Left.

LEFT SIDE, RECOVER, RIGHT VINE, RIGHT SIDE, RECOVER, LEFT VINE

1 - 2 Step Left foot to left side. Recover weight onto Right foot.
3 & 4 Step Left foot behind Right. Step Right foot to Right side.
Step Left foot across over Right.
5 - 6 Step Right foot out to Right side. Recover weight onto Left foot.
7 & 8 Step Right foot behind Left. Step Left foot to Left side.
Step Right foot across over Left.

SIDE LEFT, BACK RIGHT RECOVER, STEP, ½ PIVOT TURN LEFT, FULL TURN RIGHT, POINT FORWARD

& 1 - 2 Step Left foot to Left side. Step back on Right foot
Recover forward onto Left foot.
3 - 4 - 5 Step forward on Right foot. ½ Pivot turn Left. Walk forward on Right foot.
6 & 7 Making ½ turn Right, step back on Left foot.
Making ½ turn Right, step forward on Right foot. Step forward on Left foot.
8 Point Right foot forward

Easy option: Steps 6 & 7 can be replaced with a forward shuffle

/MORE OVER→

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**HOLD, TOGETHER, POINT LEFT FORWARD, TOGETHER, CROSS BEHIND,
UNWIND $\frac{3}{4}$ RIGHT, SIDE ROCK, RIGHT VINE**

- 1 Hold.
& 2 Step Right foot beside Left. Touch Left foot forward.
& 3 Step Left foot beside Right. Touch Right foot behind Left.
4 Unwind $\frac{3}{4}$ turn Right.
5 - 6 Step Left foot out to Left side. Recover weight onto Right foot.
7 & 8 Step Left foot behind Right. Step Right foot to Right side.
Step Left foot across over Right.

BEGIN AGAIN

16 COUNT TAG: AFTER WALL 4 - FACING THE FRONT WALL

- 1 & 2 Cross stomp Right foot across over Left. Recover onto Left foot.
Step Right foot beside Left.
& 3 Cross stomp Left foot over Right. Recover weight onto Right foot.
& 4 Step Left foot beside Right. Cross stomp Right foot over Left.
& 5 Low hitch Right. Cross stomp Right foot over Left.
& 6 Recover weight onto Left foot. Step Right foot beside Left.
& 7 Cross stomp Left foot over Right. Recover weight onto Right foot.
& 8 Step Left foot beside Right. Cross stomp Right foot over Left.
- 1 - 8 Replace weight onto Left foot and start walking around clockwise in a circle to start a full turn, stepping - Right, Left, Right, Left, Right, Left, Right, Left.

RESTART THE DANCE FROM THE BEGINNING



LINE DANCE CLASS
WITH
"THE J.L. STOMPERS"
Come and Join
The FUN Class!

Place: St. Edmund Campion School Hall
Altwood Road, Maidenhead

Time: Every Monday from 7.15 to 9.45 p.m.

★ *First half hour especially for Beginners* ★

Price: £4.00 per session
Info: Jennifer on 01628 635305