

THE J.L. STOMPERS'

Line Dance Steps



Head Phones

TYPE: 4 Wall Line Dance
DIFFICULTY: Intermediate
COUNT: 64
CHOREOGRAPHER: Maggie Gallagher

MUSIC SUGGESTIONS

'Headphones' (Almighty Anthem Edit) by LeAnn Rimes

Face Front, weight on Left foot.

WALK, ½ RIGHT TURN, ¼ RIGHT TURN, POINT, ¼ LEFT TURN, POINT, RIGHT KICK BALL CHANGE

- 1 - 2 Walk forward on Right foot. Making ½ turn Right, step back on Left foot. (6.00)
3 - 4 Making ¼ turn Right, step Right foot to Right side.
Point Left foot to Left side (9.00)
5 - 6 Making ¼ turn Left, step onto Left foot. Point Right foot to Right side. (6.00)
7 & 8 Kick Right foot forward. Step Right foot beside Left.
Step Left foot beside Right.

STEP ½ PIVOT TURN, ROCK RECOVER, FULL TURN RIGHT, LEFT SHUFFLE

- 1 - 2 Step forward on Right foot.
Make ½ turn Left, keeping weight back on Right foot. (12.00)
3 - 4 Step back on Left foot. Recover weight forward onto Right foot.
5 - 6 Making ½ turn Right, step back on Left foot.
Making ½ turn Right, step forward onto Right foot. (12.00)
7 & 8 Left forward shuffle, stepping - Left, Right, Left.

SIDE, HOLD, TOGETHER, CROSS, HOLD, TOGETHER, HEEL, HOLD, TOGETHER, CROSS, RECOVER

- 1 - 2 Step Right foot to Right side. Hold.
& 3 - 4 Step Left foot beside Right. Step Right foot across over Left. Hold.
& 5 - 6 Step back on Left foot. Tap Right heel forward. Hold.
& 7 - 8 Step Right foot beside Left. Step Left foot across over Right.
Recover back onto Right foot (12.00)

SIDE, ½ TURN HINGE LEFT, LEFT ½ TURN CHASSE, BACK ROCK RECOVER, SIDE CHASSE

- 1 - 2 Step Left foot to Left side.
Making ½ hinge turn Left, step Right foot to Right side. (6.00)
3 & 4 ½ Hinge turn Left, stepping Left foot to Left side.
Step Right foot beside Left. Step Left foot to Left side. (12.00)
5 - 6 Step back on Right foot. Recover weight forward onto Left foot.
7 & 8 Right Chasse, stepping - Right, Left, Right.

/MORE OVER➔

THE J.L. STOMPERS'

Line Dance Steps



Head Phones (cont.)

¼ TURN LEFT WITH STOMP, HOLD, RIGHT SAILOR STEP, CROSS, HITCH, BACK, POINT

- 1 - 2 Making ¼ turn Left, stomp Left foot to Left side. Hold. (9.00)
3 & 4 Step Right foot behind Left. Step Left foot to Left side.
 Step Right foot to Right side.
5 - 6 Step Right foot forward and across Left. Hitch Right knee forward.
7 - 8 Step back on Right foot. Point Left foot out to Left side. (9.00)

LEFT CROSS, RIGHT KICK RONDE FORWARD, RIGHT JAZZ, SIDE TOUCHES

- 1 - 2 Step Left foot across over Right. Kick Right foot forward, sweeping over Left.
3 - 4 Step Right foot across over Left. Step back on Left foot.
5 - 6 Step Right foot to Right side. Touch Left foot beside Right.
7 - 8 Step Left foot to Left side. Touch Right foot beside Left. (9.00)

Note: *Restart comes here during Wall 2.*

WALKS BACK, OUT, OUT, BACK ½ TURN, STEP, ½ PIVOT TURN, STEP

- 1 - 2 Walk back on Right foot. Walk back on Left foot.
& 3 - 4 Step out on Right foot. Step out on Left foot. Step back on Right foot.
5 - 6 Making ½ turn Left, step forward on Left foot. Step forward on Right foot. (3.00)
7 - 8 ½ Pivot turn Left with weight on Left foot. Step forward on Right foot. (9.00)

FULL TURN RIGHT, LEFT SHUFFLE, RIGHT JAZZ BOX, STEP

- 1 - 2 Making ½ turn Right, step back on Left foot.
 Making ½ turn Right, step forward on Right foot. (9.00)
3 & 4 Left shuffle forward, stepping - Left, Right, Left.
5 - 6 Step Right foot across over Left. Step back on Left foot.
7 - 8 Step Right foot to Right side. Step forward on Left foot. (9.00)

REPEAT

Restart: Occurs after 48 counts during wall 2. You will be facing the back wall.