

THE J.L. STOMPERS'

Line Dance Steps



Guantanamera

TYPE: 4 Wall Line Dance
DIFFICULTY: Intermediate
COUNT: 48
CHOREOGRAPHER: Kim Ray

MUSIC SUGGESTIONS

'Guantanamera' by Jody Bernal

Face front, weight on Right foot.

LEFT LOCK, LOCK STEP FORWARD, STEP, HIP SWAYS, TOUCH

- 1 - 2 Step forward on Left foot. Lock Right foot behind Left, popping let knee forward.
3 & 4 Step forward on Left foot. Lock Right foot behind Left. Step forward on Left foot.
5 - 6 Step diagonally forward on Right foot. And sway hips forward. Sway hips back.
7 - 8 Sway hips forward. Touch Left foot beside Right.

BACK, CROSS, BACK, CROSS, BACK, BACK, CROSS, BACK, CROSS

- 1 Facing Left diagonal, step back on Left foot.
2 & 3 Still facing Left diagonal, Step Right foot across over Left.
Step back on Left foot. Step Right foot across over Left.
4 Straightening up to face front, step back on Left foot.
5 - 6 Facing Right diagonal, step back on Right foot. Step Left foot across over Right.
7 & 8 Still facing Right diagonal, step back on Right foot.
Step Left foot across over Right. Step back on Right foot.

BACK ROCK, TRIPLE ½ TURN, ½ TURN, FORWARD SHUFFLE, STEP

- 1 - 2 Step back on Left foot. Recover forward onto Right foot.
3 & 4 Triple step making ½ turn Right, stepping - Right, Left, Right.
5 Making ½ turn Right, step forward on Right foot.
6 & 7 Step diagonally forward on Left foot. Step Right foot beside Left.
Step forward on Left foot.
8 Step diagonally Right forward on Right foot.

CROSS ROCK, CHASSE, CROSS ROCK, CHASSE ¼ TURN

- 1 - 2 Step Left foot across over Right. Recover weight back onto Right foot.
3 & 4 Step Left foot to Left side. Step Right foot beside Left. Step Left foot to Left side.
5 - 6 Step Right foot across over Left. Recover weight back onto Left foot.
7 & 8 Step Right foot to Right side. Step Left foot beside Right.
Making ¼ turn Right step forward on Right foot.

Restart: *During Wall 3 (facing 9.00), restart dance from the beginning at this point.*

STEP, ½ PIVOT TURN, TRIPLE ½ TURN, BACK, ½ PIVOT TURN, STEP, ½ PIVOT

- 1 - 2 Step forward on Left foot. ½ Pivot turn Right.
3 & 4 Triple step making ½ turn Right, stepping - Left, Right, Left.
5 - 6 Step back on Right foot. Making ½ turn Left, step forward on Left foot.
7 - 8 Step forward on Right foot. ½ Pivot turn Left.

/MORE OVER→

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Guantanamera (cont.)

CROSS ROCK, FULL TURN AND HALF TURN, COASTER STEP

- 1 - 2 Step Right foot across over Left. Recover weight back onto Left foot.
3 - 4 Making ¼ turn Right, step forward on Right foot.
Making ½ turn Right, step back on Left foot.
5 - 6 Making ½ turn Right, step forward on Right foot.
Making ¼ turn Right, step Left foot to Left side.
7 & 8 Step back on Right foot. Step Left foot beside Right. Step forward on Right foot.

REPEAT

TAG *End of wall 4 (facing 6.00)*
FORWARD MAMBO, BACK MAMBO

- 1 & 2 Step forward on Left foot. Rock back onto Right foot. Step back on Left foot.
3 & 4 Step back on Right foot. Rock forward onto Left foot.
Step forward on to Right foot.

 **LINE DANCE CLASS**
WITH
"THE J.L. STOMPERS"
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