

THE J.L. STOMPERS'

Line Dance Steps



Amor De Hielo

TYPE: 4 Wall Line Dance
DIFFICULTY: Intermediate
COUNT: 64
CHOREOGRAPHER: Debbie Ellis

MUSIC SUGGESTIONS

'Amor de Hielo' by **David Civera**

Intro - Start on vocals. (32 counts from main music).

FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, COASTER CROSS

1 - 2 Step forward on Right foot . Recover on Left foot.
3 & 4 Triple full turn Right, stepping - Right, Left, Right.
5 - 6 Step forward Left foot. Recover on Right foot.
7 & 8 Step back on Left foot. Step Right foot beside Left.
Step Left foot across over Right.

SIDE, TOGETHER, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT

1 - 2 Step Right foot to Right side. Close Left foot beside Right (use hips).
3 & 4 Step Right foot to Right side. Close Left foot beside Right.
Step Right foot to Right side.
5 - 6 Step Left foot across over Right. Recover on Right foot.
7 & 8 Step Left foot to Left side. Close Right foot beside Left.
Step Left foot to Left side.

WEAVE LEFT WITH POINT, WEAVE RIGHT WITH POINT

1 - 2 Step Right foot across over Left. Step Left foot to Left side.
3 - 4 Step Right foot behind Left. Point Left toe to Left side.
5 - 6 Step Left foot across over Right. Step Right foot to Right side.
7 - 8 Step Left foot behind Right. Point Right toe to Right side.

MODIFIED MONTEREY 1/2 TURN X 2 , TOUCH IN, STEP OUT

1 - 2 Making a 1/2 turn Right step Right foot beside Left. Point Left toe to Left side.
3 - 4 Step Left foot beside Right. Point Right toe to Right side.
5 - 6 Making a 1/2 Turn Right step Right foot beside Left. Point Left toe to Left side.
7 - 8 Touch Left foot beside Right. Step Left to Left side (*Taking Weight*).

*** RESTART HERE ***

JAZZ BOX, JAZZ BOX 1/4 TURN RIGHT

1 - 2 Step Right foot across over Left. Step back on Left foot.
3 - 4 Step Right foot to Right side. Step Left foot beside Right.
5 - 6 Step Right foot across over Left. Step back on Left foot.
7 - 8 Making a 1/4 Turn to Right, step Right foot to Right side
Step Left foot beside Right.

/MORE OVER→

THE J.L. STOMPERS'

Line Dance Steps



Amor De Hielo (cont.)

FORWARD SLIDE, SHAKE X 2, BACK SLIDE, SHAKE X 2

- 1 - 2 Long step forward on Right foot. Touch Left foot beside Right.
- 3 & 4 Bump hips Left, Right, Left. *Weight on Right foot.*
- 5 - 6 Long step back on Left foot. Touch Right foot beside Left.
- 7 & 8 Bump hips Right, Left, Right. *Weight on Left foot.*

SIDE, TOUCH, X 2, KICK BALL CROSS X 2

- 1 - 2 Step Right foot to Right side. Touch Left foot diagonally forward. *Body angled.*
- 3 - 4 Step Left to Left side. Touch Right foot diagonally forward. *Body angled.*
- 5 & 6 Kick Right foot diagonally forward. Step Right foot beside Left.
Step Left foot across over Right.
- 7 & 8 Kick Right foot diagonally forward. Step Right foot beside Left.
Step Left foot across over Right.

SIDE ROCK, CROSS SHUFFLE, 1/4 X 2, LEFT SHUFFLE

- 1 - 2 Step Right foot to Right side. Recover on Left foot.
- 3 & 4 Step Right foot across over Left. Step Left foot to Left side.
Step Right foot across over Left.
- 5 Making 1/4 turn Right, step back on Left foot.
- 6 Making another 1/4 turn Right step, forward on Right foot.
- 7 & 8 Step forward on Left foot. Step Right foot beside Left.
Step forward on Left foot.

TAG - AT END OF WALLS 1 AND 4 ADD THIS -

Bump hips Right, Left, Right, Left. Restart during wall 3 after count 32*

BIG FINISH!

During wall 8, dance up to count 14, change the Left chasse for a Shuffle 1/2 turn Left to end facing front.